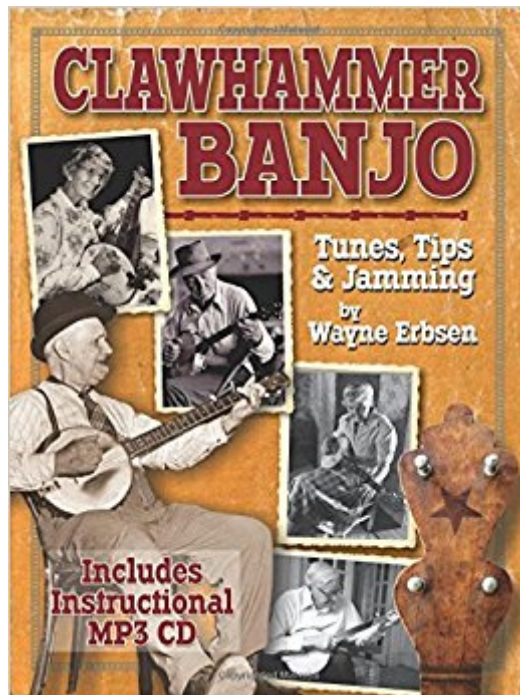




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Clawhammer Banjo ~ Tunes, Tips & Jamming (book & CD Set)



Synopsis

Wayne's newest clawhammer banjo book has something for everyone: beginners, intermediate and advanced players. Includes tabs and lyrics to 44 old-time banjo tunes, plus tips on learning tunes on the fly, how to jam, the art of faking it, and improvising. Comes with instructional MP3 CD! You WILL learn to play: Barlow Knife, Big-Eyed Rabbit, Black-Eyed Susie, Blackest Crow, Boll Weevil, Chilly Winds, Cumberland Gap, Dance All Night, Danville Girl, East Virginia, Fall on My Knees, Free Little Bird, Georgia Railroad, Greasy Coat, Gum Tree Canoe, Hangman's Reel, Hang Me, I've Endured, Lazy John, Leather Britches, Let Me Fall, Log Cabin Blues, Lonesome John, Mole in the Ground, Needlecase, Oh My Little Darling, Old Plank Road, Puncheon Floor, Rabbit in a Log, Raleigh & Spencer, Rock That Cradle Lucy, Rock That Cradle Joe, Sandy Boys, Sad-Eyed Sadie, Seneca Square Dance, Shady Grove, Shortenin Bread, Soldier's Joy, Stay All Night, Sugar in the Gourd, Tater Patch, Texas Gals, Warfare, Whiskey Before Breakfast.

Book Information

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Customer Reviews

Wayne Erbsen has made it his lifelong passion to teach, collect, record, perform, write and publish Southern Appalachian music and folklore. A master of both the clawhammer and bluegrass banjo styles, Wayne also performs and records on fiddle, guitar and mandolin, and has authored twenty-eight books of instruction, lore and history. An instructor for over forty-five years, Wayne has taught literally thousands of people to play stringed instruments.

Very informative and easy to read

Another excellent music book

I have been playing and teaching the banjo for decades. This is the book I wish I had when I began playing. It contains the basic mechanics of clawhammer in easy arrangements and has a CD so you can hear the tablature. None of the Tabs are beyond the grasp of beginner banjoist. The author includes "Hotlicks" you can add as you learn the tabs so you have the opportunity to enrich each tune. There is great material on the art and etiquette of jamming. There are chapters on "Jamming on Chords", "Catching Tunes on the Fly", "The Art of Faking it", and two chapters on improvisation. In other words, the book gives the perspective picker all of the tools you will need to learn clawhammer banjo. I recommend it.

I purchased this to see if playing my banjo ' would be easier now that arthritis has affected my playing ability. So far it hasn't worked.

It's really a good book, but clearly for beginning players. If you're relatively new to clawhammer, go for it. Just one very, very minor point. The tracks on the CD start too fast. Tracks begin as soon as you hit the button. By the time you get hands back on banjo, the tune is already underway. BTW, Erbsen's clawhammer book for the ignoramus is also a great book. It was my first book many years ago.

An informative, well designed, well written book spiced with useful information, playing tips/techniques, history, and interesting photos. This book is essential for beginners and definitely an asset for claw hammer banjo players at all levels of proficiency. A must for the claw hammer bookshelf.

Ok, first an admission: I didn't get this from , I ordered the ebook (pdf format) from Mr. Erbsen's website because after working with his Clawhammer Banjo for the Complete Ignoramus I was eager to wade into this one and wanted to save a few bucks. I love this book. Frankly I do wish I had a printed copy as dealing with a pdf is a little annoying but either way, if you're a novice like I am, or maybe even a seasoned vet, this is a good one.

I recently bought Mr. Erbsen's new clawhammer banjo book after working with his original book "Clawhammer Banjo for the Complete Ignoramus" and I can't recommend this book enough. If you want to play old time banjo you can't go wrong with this book. The instruction is clear and easy to understand and he does it in a relaxed and friendly manner. It includes a pile of great tunes to learn and also has alot of great vintage photos throughout the book.

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